



WESU 88 FM
Box 2300 Wesleyan Station
Middletown, CT 06457
203 347 0050

PLAYLIST

Eric Saidel Music Director

MUSIC DIRECTORS NOTES:

It seems that once you feel that you're able to slow down and take a deep breath around here, that things have settled down, all of a sudden something new crops up. In the last two weeks we've had two crises. Our Program Director, Jeff Liss, found that he didn't have the time to put in the energy that the job (and WESU) deserved, so he resigned. We are currently in the process of electing someone new.

The second of our crises has arisen out of the annual budget hearing. The Student Budget Committee (SBC) has decided that we don't serve the Wesleyan community well enough, and as the student body funds us, they decided to cut our funding for this year. Pondering the complaints of the SBC as well as the comments by non-WESU-ites has caused us to more deeply examine our commitment to independent radio, and to stand by this commitment with more strength.

It is our position that as a radio station which avoids "top 40" and AOR and is more concerned with providing an alternative than with playing music that will attract the greatest amount of listeners, we are providing the best service that we can. There are already several top 40 stations in the area that Wesleyan students can listen to, but there's no station that provides as complete a coverage of the new music as we do. We here at WESU provide a quality alternative so that the Wesleyan student who wishes to hear jazz can hear jazz, who wishes to hear new rock can hear new rock, who wishes to hear reggae can hear reggae, etc. It is this service that WESU provides to the Wesleyan and outside communities that is indispensable. And in doing this we serve not just the listening audience, but the musicians who are trying to do something new and don't have a chance of being heard if there are no stations willing to program alternative music. Who knows, but there might be some past and present Wesleyan students in that category.

Thanks this time go to: Carthage, Europa, Frontier, Red Label, Augie Blume, Trotter, Shanachie, Better Youth, Mystic Record Group, Rabid Cat, Savoy, WB, Polygram, Phillyworld, CBS, Motown, Sparrow, Vanguard, Atco, and Arista.

Next playlist will be the week of the 22nd.

Eric Saidel
Music Director

PLAYLIST

WESU 88 FM
Box 2300 Wesleyan Station
Middletown, CT 06457

Eric Saidel Music Director

PLAYLIST FOR THE TWO WEEKS ENDING OCTOBER 5, 1984.

ROCK (Tamar Rothenberg, Assoc. Music Director)

--HEAVY AIRPLAY ON THE EDGE Mon - Thurs 9-1 AM

		Sales
1.	GUN CLUB <u>Las Vegas Story</u>	Animal <u>I</u>
2.	BATTLE OF THE GARAGES VOL II	Voxx <u>M</u>
+ 3.	DEL FUEGOS <u>The Longest Day</u>	Slash <u>M</u>
+ 4.	DBS <u>Like This</u>	Bearsville <u>H</u>
+ 5.	TRUE WEST <u>Drifters</u>	PVC <u>M</u>
6.	RED HOT CHILI PEPPERS	Enigma <u>H</u>
7.	SWIMMING POOLS <u>Q</u>	A&M <u>H</u>
8.	FLIPSIDE comp.	Gassatanka <u>M</u>
9.	HOODOO GURUS <u>Stoneage Romeos</u>	A&M <u>L</u>
10.	RAT MUSIC FOR RAT PEOPLE VOL II	CD <u>L</u>
11.	PRISONERS <u>Revenge of the Prisoners</u>	Enigma <u>L</u>
12.	BIRDSONGS OF THE MESOZOIC <u>Magnetic Flip</u>	Ace of Hearts <u>L</u>
13.	REPLACEMENTS <u>"I Will Dare"</u>	Twin Tone <u>H</u>
14.	HUSKER DU <u>Zen Arcade</u>	SST <u>H</u>
+ 15.	U2 <u>The Unforgettable fire</u>	Island <u>H</u>
16.	SEX EXECS <u>Sex Train</u>	Sex Ex <u>M</u>
17.	SACCHARINE TRUST <u>Surviving You Always</u>	SST <u>L</u>
18.	WOMBATS <u>Zontar Must Die</u>	Voxx <u>L</u>
19.	BLACK FLAG <u>Slip it in</u>	SST <u>H</u>
20.	EFFIGIES <u>Forever Grounded</u>	Enigma <u>M</u>
21.	BATTALION OF SAINTS <u>Second Coming</u>	Enigma <u>NS</u>
22.	CHEEPSKATES <u>Run Better Run</u>	Midnite <u>NS</u>
23.	BLACKJACKS <u>Basic Blackjacks</u>	Homestead <u>NS</u>
+ 24.	THE GRAPHIC <u>People in Glass</u>	Dolphin <u>NS</u>
25.	DRONGOS	Protus <u>M</u>
26.	NEIGHBORHOODS <u>Fire is Coming</u>	Mustang <u>M</u>
27.	VARIOUS <u>I'd Rather Be in Philadelphia</u>	Born Potential <u>M</u>
28.	CHANNEL 3 <u>Airborne</u>	Enigma <u>M</u>
29.	SALEM 66	Homestead <u>NS</u>
30.	SOUL ASYLUM	Twin Tone <u>NS</u>
31.	CULT <u>Say What You Will</u>	Situation Two <u>NS</u>
32.	VELVET MONKEYS <u>"Spritwalker" 7"</u>	Fount. of Youth <u>NS</u>
33.	CATHEDRAL OF TEARS <u>Future</u>	Enigma <u>L</u>
34.	7 SECONDS <u>The Crew</u>	Better Youth <u>NS</u>
35.	PANDORAS <u>It's About Time</u>	Voxx <u>NS</u>
36.	SHOCKABILLY <u>Coliseum</u>	Rough Trade <u>L</u>
37.	BLIND DATES <u>"Radio" 7"</u>	Savage <u>NS</u>
38.	FLYING LIZARDS <u>"Sex Machine" 7"</u>	Statik <u>L</u>
+ 39.	WATERBOYS <u>A. Pagan Parade</u>	Island <u>M</u>
40.	PRESSURE BOYS <u>Rangledoon</u>	A Root Da Doot Do <u>L</u>

--TOP ADDS

EVELYN KING	<u>So Romantic</u>	RCA
CHAKA KHAN		WB
JEFFREY OSBORNE	<u>Don't Stop</u>	A&M
APPOLONIA 6		WB
CHAMAIGN	<u>Women In Flames</u>	Columbia
FAT BOYS	<u>"Jailhouse Rap"</u>	Sutra
EUGENE WILDE	<u>"Gotta Get You Home Tonite"</u>	Philly World

MOONDOG MATINEES (Tall Tom, the Big Daddy of Rock 'n' Roll)
Sat 11-1 PM

--TOP REQUESTED ALBUMS

1. NOLON STRONG & DIABLOS	<u>DADDY ROCK</u>	FORTUNE
2. ANDRE WILLIAMS	<u>Jail Bait</u>	Fortune
3. SPANIELS	<u>16 Soulful Serenades</u>	Solid Smoke
4. FLAMINGOS		Chess
5. EL DORADOS	<u>Low Mileage- High Octane</u>	Solid Smoke

-- TOP REQUESTED 45s

1. NOLON STRONG & DIABLOS	"The Wind"	Fortune
2. ANDRE WILLIAMS	"Jail Bait"	Fortune
3. EL DORADOS	"I'll Be Forever Loving You"	VJ
4. CHUCK BERRY	"30 Days"	Chess
5. CUPIDS	"Troubles Not At End"	Chan
6. WILBERT HARRISON	"We Can Work Together"	Sue
7. PENGUINS	"Earth Angel"	Dovtone
8. UPTONES	"No More"	Lute
9. CRYSTAL TONES	"Debra Lee"	MZ
10. Channels	"The Closer You Are"	Whirlin Disc

MUSIC DIRECTORS NOTES:

It seems that once you feel that you're able to slow down and take a deep breath around here that things have settled down, all of a sudden something new crops up. In the last two weeks we've had two crises. Our Program Director, Jeff Liss, found that he didn't have the time to put in the energy that the job (and WESU) deserved, so he resigned. We are currently in the process of electing someone new.

The second of our crises has arisen out of the annual budget hearing. The Student Budget Committee (SBC) has decided that we don't serve the Wesleyan community well enough, and as the student body funds us, they decided to cut our funding for this year. Pondering the complaints of the SBC as well as the comments by non-WESU-ites has caused us to more deeply examine our commitment to independent radio, and to stand by this commitment with more strength.

It is our position that as a radio station which avoids "top 40" and AOR and is more concerned with providing an alternative than with playing music that will attract the greatest amount of listeners, we are providing the best service that we can. There are already several top 40 stations in the area that Wesleyan students can listen to, but there's no station that provides as complete a coverage of the new music as we do. We here at WESU provide a quality alternative so that the Wesleyan student who wishes to hear jazz can hear jazz, who wishes to hear new rock can